WBAI Folio

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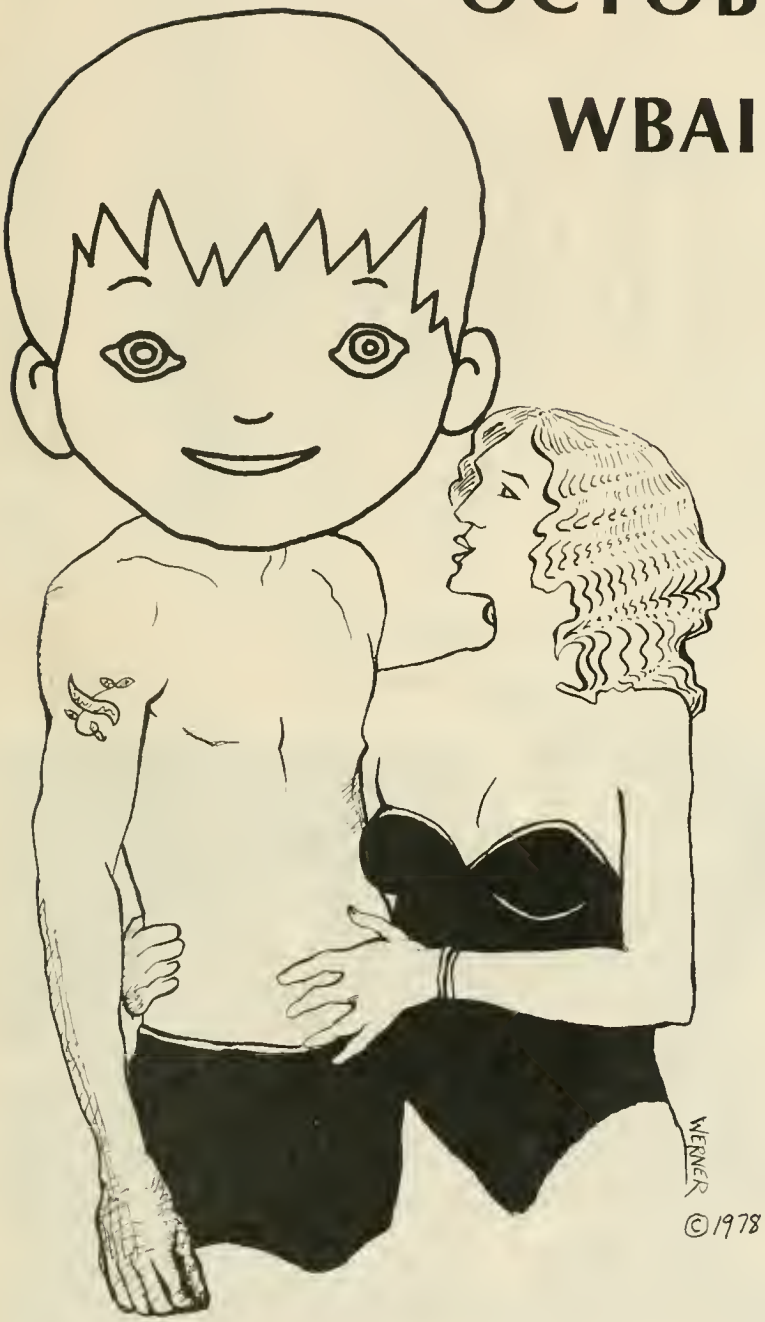
FOLIO

OCTOBER 1978

WBAI 99.5 FM



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WBAL 99.5 F.M.

OCTOBER 1978

SCHEDULE II: EVERYBODY THEIR OWN PHARMACOLOGIST

Bruce Brown and Paul Wunder discuss the chemical composition of drugs, their physiological effects, drug traffic in this country, and law enforcement measures. This live show will also include interviews with drug law enforcement agents, listener phone calls and the latest on paraquat and other dangerous developments in the drug world. And, of course, appropriate recorded music. Listen to the experts, and use only as directed.
FRIDAYS, 3:00 TO 5:00 P.M.

An Interview with RED RODNEY

Red Rodney is a survivor of everything America could throw at a jazz musician. He has survived brutal cops, prisons, and drug addiction. He has lived through a massive stroke and through an appendicitis attack from which his friend, Charlie Parker, saved him. He tried to make a living by ripping off the U.S. Army, and when they caught him at it, lived through that too.

His friends, his luck, his brains and his toughness are what helped him to go on. When he was fifteen, he started his career as a trumpet player in Philadelphia, playing in Jimmy Dorsey's band. By the time he was eighteen, he was playing in the Eliot Lawrence Orchestra, part of the CBS radio station in Philadelphia. At night, he was playing the Downbeat Club. He stopped listening to Ziggy Elman and Bunny Berrigan and became fascinated by Dizzy Gillespie, Howard McGhee, and Charlie Parker. (He eventually met and played with all three.) He was still untrained, but his innovative counter melody, which he worked out recording with musicians like Gene Krupa, Woody Herman, and Claude Thornhill, impressed one of his heroes, Charlie Parker. In 1949, Parker offered Red Rodney a place in his band.

(continued on page 6)

Red Rodney is Leonard Lopate's guest on 'ROUND MIDNIGHT.
MONDAY, OCTOBER 9, MIDNIGHT TO 4:30 A.M.

WOMEN IN CUBA

Adrienne Gantt presents her two-part report from her recent trip to the land of cigars and revolution. Part One, titled WOMEN IN CUBA (rebroadcast from September) is a report on the Federacion de Mujeres Cubanas (Federation of Cuban Women), a voluntary organization comprising 85% of all women over fourteen years old in Cuba, among whose functions is to advise government on policy planning. The report includes the history of the FMC, and tapes from the presentation the FMC made to the American and Canadian delegations in Havana last August. It includes discussion of the role of Cuban women in restructuring Cuban society and in eliminating post-revolutionary problems such as illiteracy, gaining job skills training for women, and the battle against machismo. Part Two, THE XI WORLD FESTIVAL ON YOUTH AND STUDENTS, includes tapes of the American Delegation's presentation at the festival, in which the roles of women in socialist and capitalist countries were discussed, plus interviews with members of the American delegation concerning their attitudes toward feminism.
WOMEN IN CUBA, TUESDAY, OCTOBER 10, 10:30 P.M. TO 12:30 A.M.
THE XI WORLD FESTIVAL OF YOUTH AND STUDENTS, HAVANA, 1978
WEDNESDAY, OCTOBER 18, 3:00 TO 5:00 P.M.

URBAN FREE DELIVERY

Boycotts, blackouts, racial tensions, nukes and anti-nuke groups, strikes, busing, crooked polls, pollution, strange diseases, transit, taxes, garbage collection, police brutality, political prisoners...

Yes, URBAN FREE DELIVERY is back! Our weekly radio magazine, brought to you by executive producer Jon Kalish and the news-hungry News and Public Affairs Department, will report on the issues in the news—the things you fear most, the things you want to know about, the things you want to act on.
URBAN FREE DELIVERY, EVERY THURSDAY, 8:30 TO 9:30 P.M.
(Rebroadcast Fridays at noon.)

Donald Hall an interview and reading

Donald Hall, a leading American poet, recounts his meetings with Robert Frost, Dylan Thomas, T.S. Eliot and Ezra Pound. His conversation with Susan Howe is bound to fascinate anyone interested in poetry in the twentieth century. Hall's own books of poetry include Exiles and Marriages and Dark Houses, and he will read from his own work.
SUNDAY, OCTOBER 22, 7:00 to 8:30 PM

POLITICAL NURSES

Politics and nurses—an unlikely duo? Not so, say the activists of the New York State Nurses for Political Action, the state nurses' association political action committee. As a matter of fact, if you've conjured up the image of a lily-white Florence Nightingale at the mere mention of the word "nurse," you'd best be aware that this "founder of modern nursing" was so political as to be responsible for many of the day's health reforms in prisons, workhouses, and in the military. Moreover, nursing's political activist roots can be traced to include such leaders as Dorothea Dix, who lobbied for mental health treatment reform in the early 19th century, and Lillian Wald, who began public health nursing in the United States with the founding of the Henry Street Settlement on the lower East Side of New York City.

Today's political nurse-activists are hoping to make changes that are just as significant. With one million nurses in the United States today, and 180,000 in New York State alone, nurses can have a tremendous impact on the course of health care and its delivery. All health professionals, including nurses, are continuously confronted with the pervasive effects of health care legislation, through Medicare/Medicaid reimbursement regulations, malpractice issues, professional practice acts, peer review and quality control requirements (e.g., Professional Standards Review Organizations).

(continued on page 10)

Rosemarie Reed and three registered professional nurses discuss the role of nurses in political action in health care on EVERYWOMANSPACE.
MONDAY, OCTOBER 23, 9 TO 10 P.M.

STAFF

ADMINISTRATIVE
Steve Post (station manager), Michael Feder (assistant manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Elaine Baly (acting program coordinator), L. Kofi Pendergrass (assistant program coordinator), Richard Barr (director of publicity and development)

NEWS AND PUBLIC AFFAIRS
Al Auster, Mike Barnes, Van Bridgeman, Bruce Brown, Karen Connor, Larry Cox, Tricia Del Longo, Marjorie Finkelstein, Gregory Firaga, Jerry Hatch, Paul Hoeffel, Jon Kalish, Martha Katz, Peretz Kidron (Jerusalem), Arnie Klein, Samori Marksman, David Metzger (acting Public Affairs director), Marcos Antonio Miranda, Judith Murray, Pat Peppi, Joe Pissarevsky, David Plosky, Erica Schwartz, Ruth Shereff, Daniel Singer (Paris), Ed Silverman, Celeste Wesson (news director), Tom Whelan, Bob Zalisk, Eileen Zalisk. *Sports Reporting:* Fred Herschkowitz, Jimmy Keegan, Milton Makoff

ENGINEERING
Bill Wells (chief engineer), Bill O'Neill (operations director), Matisse Enzer (remotes coordinator), Dave Marx, David Rapkin, Miles Smith, Paul Wunder, Ceil Muller, Manya La Bruja, Jim Freund, John Fisk, Michael Barnes

MUSIC
Michael Neal (music director), Paul Aaron, Margot Adler, Bob Alexander, Lindsay Ardwin, Richard Barr, Mickey Bass, Barbara Bernstein, Peter Bochan, Georgia Christgau, Candy Cohen, Ted Cohen, Stanley Crouch, Anne-Marie Cunningham, Ken Davis, Carlos De Leon, Bill Farrar, Ondina Fiore, Sara Fishko, John Fisk, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Lin Harris, Richard Harris, Bill Hellerman, Jan Hoffman, Edward Houser, Bill Howie, James Irsay, Lloyd James, Howard Johnson, Eileen Kane, Kathy Kaplan, Jamie Katz, Fred Kleinke, Kathy Kurs, Manya La Bruja, Ira Leibin, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Bill Moore, Dan Morgenstern, Charlie Morrow, Mildred Norman, Rodger Parsons, Alexa Penzner, Tom Piazza, Tom Pomposello, Alfred Prettyman, Jude Quintiere, Gregory Reeve, Rosetta Reitz, Clayton Riley, Max Salazar, Mike Sappol, Judy Sherman, Six, Beaumont Small, Bill Smith, Martin Sokol, Richard Sudhalter, Allan Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Tui St. George Tucker, Billy Vera, Don Wade, Mickey Waldman, Bill Watson, Chris Whent, Paul Wunder

ANNOUNCERS
Ken Davis, John Fisk, Jim Freund, Ed Haber, Joan Hervey, Robert Knight, Bill O'Neill, Judie Pasternak, Linda Perry, Stacyann Pober, Lynn Samuels, Viv Sutherland (chief announcer), Ellis Villaneuva, Bill Wells, David Wynyard, Bill Young

LIVE RADIO
Margot Adler, Pepsi Charles, Sara Fishko, John Fisk, Joe Frank, Jim Freund, Verna Gillis, Paul Gorman, Bill Green, Ellis Haizlip, Robert Knight, Ira Leiben, Leonard Lopate, Bill Lynch, Paul Melsaac, Nuyorican Poets' Cafe, Judie Pasternak, Linda Perry, Steve Post, Jessica Raimi, Clayton Riley, Judy Simmons, Beaumont Small, Mickey Waldman, Bill Watson, Marion Weinstein, Paul Wunder, David Wynyard, Bill Young

DRAMA, LITERATURE AND ART
Rick Harris (director), Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie DeFazio, Fatisha, Ondina Fiore, John Fisk, Joe Frank, Judith Ghinger, Michael Goldstein, Lin Rosechild Harris, Susan Howe, Judith Kass, Bill Kortum, Barbara Londin, Linda Perry, Marie Ponsot, Charles Potter, Mike Sappol, Harry Smith, James Umland, Allen Wolovsky, Paul Wunder, Bob Zalisk, Eileen Zalisk

URBAN AFFAIRS
Pepsi Charles, Bill Lynch (director), Annette Samuels, Annette Walker. Interns: Tony Alves, James Browne, Gregory Firaga, Marcia Greene, Linda Mayo, L. Kofi Pendergrass, Rosemary Washington

WOMEN'S DEPARTMENT
Donna Allegra, Margaret Chin, Fatisha, Adrienne Gantt, Joan Gee, Rose Jordan, Eileen Kane, Judie Pasternak (co-director), Stacyann Pober, Rosemarie Reed, Viv Sutherland (co-director), Renita Weems, Eileen Zalisk

SUBSCRIPTIONS
Joe Rudnicki (subscriptions registrar), Marc Raskin, Fred Kleinke

ADMINISTRATIVE STAFF
Gail Cerel, Bob Colichio, J Matisse Enzer, Daniel Finton, Terry Ornstein, George Turrell

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R. Gordon Agnew, Isabel Alegria, Robert Barron, Carol A. Breshears, Ralph Engelman, Peter Franck, Margaret Glaser, Oscar Hanigsberg, Kenneth V. Jenkins, David Lampel, Thelma Meltzer, Jack O'Dell, Jonas Rosefield, Jr., William Sokol, Peter Tagger, Tracy A. Westen, Joel Kugelmass (executive director)

WBAI LOCAL BOARD
Vernon Andrews, Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman

PACIFICA NATIONAL OFFICE
Joel Kugelmass (executive director), Debra Kaufman (administrative assistant), Ira Slobodien (data processing director)

FOLIO
Jessica Raimi (editor), Carl Zeichner (assistant editor), Michael J. Griffin. Contributors to this issue: Frank Fitzgerald, Manuel Igrejas, Simon Loekle, Bernie Maisner, Diane J. Powell, Sandra Ramos, Lisa Ryan, Carl Zeichner

Michael Griffin

REPORT TO THE LISTENER

The evil Summer Slump is over. Income has picked up a bit, and our new schedule has been launched. Our Free Music Store begins October 6 at the Symphony Space Theater on 95th Street and Broadway. We have some well-known artists lined up and are looking forward to the best Free Store series we've ever presented.

In November we have the Carlin Benefit starring George and friends. This benefit is designed in part to pay our lawyers (Arent, Fox, et al) for their excellent services in our recent Supreme Court case.

The Crafts Fair is again scheduled for December and, again, is in the competent hands of Ira Weitzman.

Our new management team is doing everything possible to bring the station out of its usual crisis situation and put it on a steadier financial footing. Money is not all we need—the station is constantly short of supplies, office and technical. If you have any paper, office supplies, equipment, used or new technical equipment (tools, etc.) please call us.

WBAI is growing with you. We're all very grateful for your continued support.

Mike Feder
Assistant Manager

LETTERS

Brutal cartoons

I am writing in response to the September Folio cartoon which made favorable reference to the ice ax murder of Trotsky by an agent of Stalin in Mexico City. Trotsky was Lenin's co-worker and co-thinker. He led the October insurrection and organized the once glorious Red Army. The ax imbedded in his brain ended the life of the last of the Old Bolsheviks, Stalin having killed almost the entire revolutionary generation.

Trotsky wrote this testament a few months before his murder:

> "Natasha has just come up to the window from the courtyard and opened it wider so that the air may enter more freely into my room. I can see the bright green strip of grass beneath the wall, and the clear blue sky above the wall, and sunlight everywhere. Life is beautiful. Let the future generations cleanse it of all evil, oppression, and violence and enjoy it to the full."

The cartoon was brutal, like the kind printed in *Hustler*. So was another in the Folio by the same cartoonist, that one having a sexist tone as well. This stuff is crap.

Michael Smith

Draining the lifeblood

I feel WBAI would be a much better station if the autocratic control of the board was broken so that there could be a democratic input.

Draining 20% of the lifeblood of the station to support the milk and water Pacifica stations weakens the one and does nothing to help the other.

I wish there were more time devoted to Indian affairs. The Native American peoples have very little public voice. We have much to learn from them—their needs and their philosophy of living in harmony with the land.

Men's programming is something that deserves more time. Whenever a discriminated group begins to attain equality with the dominating group, members of the dominating group are thrown into confusion. This has happened many times in Africa as the African people threw off the ruling whites. Invariably the whites were thrown into much confusion. When the inevitability of change began to be apparent the dominants panicked. This is happening here among men as women begin to attain a measure of equality. Perhaps something could be worked out with the New York Men's Center. Sam Julty could probably provide leads.

Wayne J. Anderson

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-3400. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

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cover by David Werner

October listings

Sunday 1

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS

HERE OF A SUNDAY MORNING
In this fourth program in our series devoted to the music of the Middle Ages, we continue to explore the Gregorian Chant and the beginnings of polyphony. We will hear, among other works, Leonin's **Viderunt Omnes**, Perotin's **Sederunt Principes**, Leonin's **Sederunt Principes**, and Perotin's **Viderunt Omnes**. Presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Hazlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 TO BE ANNOUNCED

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

Monday 2

6:15 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by Alfred Prettyman.

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
Six of One. Viv Sutherland talks with Rita Mae Brown, author of **Rubyfruit Jungle**, and a new novel, **Six of One**.

1:30 BALDMAN SKANK
Reggae with Roger Trilling.

3:00 JAZZ
With Stanley Crouch.

5:00 BREAD AND ROSES
Cable TV consumer advocate Tom Leykis looks at repair ripoffs with a staff attorney from the New York City Department of Consumer Affairs.

6:00 PROGRAM ANNOUNCEMENTS

SPECTRUM: CONVERSATIONS ABOUT AUDIO
With Rodger Parsons.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 TO BE ANNOUNCED

8:30 THOR'S HAMMER
A weekly review of poetry and fiction, this week with Wesley Brown.

9:00 EVERYWOMANSPACE
A program by, for and about women, produced by the Women's Department.

10:00 THE LESBIAN SHOW
Issues, interviews, and news of interest to the lesbian community. Produced by Rose Jordan.

11:00 WOMEN IN SCIENCE
Another of a series of interviews with women working in science, produced by Eileen Zalisk.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate. Uncommon approaches to film booking and the problems that arise when you operate a theater in your home are discussed by the Cineclub's founder/owners.

Tuesday 3

6:15 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

ALTERNATE CURRENTS
Rebroadcast from September 30.

1:00 MISCELLANY

1:30 ROCKING IN THE U.S.S.R.
Bruce Brown talks with David Ames, an American musician who has toured the U.S.S.R., about the official and unofficial status of rock in the "Proletarian Homeland." Tapes and records of popular Soviet performers will be featured.

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
To be announced.

6:00 PROGRAM ANNOUNCEMENTS

SEVENTH INNING STRETCH
A radio show devoted to any and all sports. You name them and we'll discuss them. This month, baseball and the World Series. Hosted by Fred Herschkowitz and Jimmy Keegan, with listener phone calls invited.

7:00 ADVENTURES BY MORSE

7:15 HOT FLASHES
Women's news from **Majority Report**.

7:30 NEWS
With Celeste Wesson.

8:15 THE IRISH-AMERICAN SHOW
With Tom Duffy.

8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.

9:30 CARRIBBEAN CURRENTS
News and views of the Islands, with Annette Walker.

10:00 THE RADIO
A continuation of The Count of Monte Cristo, produced by Charles Potter and David Rapkin.

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

WHERE ARE ALL THE BLACK MEN?
In Black Theater. Tonight, Jim Green's guests will be: Peter Bailey, associate director of the Black Theater Alliance; Roger Furman, founder, artistic director, and playwright with the New Heritage Repertory Theatre, Inc.; and Neil Harris, playwright and actor in the play, **Man-Woman**.

I am an artist who works at home. I have the radio on about 20 hours a week, at all sorts of odd times. I get tired of music, and want to hear people talking about something. I like interviews with artists. I like programs of modern music and poetry and reading aloud.

LOOK BEHIND THE HEADLINES WITH THE PUBLIC AFFAIRS DEPARTMENT

After the news,
Monday through Friday,
8:15 to 8:30 P.M.

MONDAYS
9 and 23
Current Film Reviews
With Al Auster of **Cineaste** magazine

16
Column of the Air
with Roberta Lynch of the New American Movement

TUESDAYS
3, 10, 17, 24
The Irish-American Show
with Tom Duffy

WEDNESDAYS
4
Report on Chile
with Chile support groups

11
The 18-Minute Gap
Insights into corporate strategies, with Lindsay Audin

18
Report on Latin America
with the North American Congress on Latin America

25
Amnesty Report
with Larry Cox
of Amnesty International

THURSDAYS
5, 12, 19 and 26
Africa and the World
with Samori Marksman

FRIDAYS
6 and 20
Report on the Economy
with the Institute for Labor Education and Research

13 and 27
Science and Medical Report
with Bob and Eileen Zalisk

Wednesday 4

6:15 NEWS REBROADCAST

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

CROSS-CULTURAL STUDIES OF WOMEN IN SOCIETY
Women in Appalachia. A talk by Dr. Jane Weeks, professor of anthropology and sociology at Carson Newman College in Jefferson City, Tennessee. The talk is preceded by an interview with Dr. Weeks. Produced by Eileen Zalisk.

1:30 THE GOOD CITY UNDERGROUND ROCK SHOW
With Bob Alexander.

3:00 TO BE ANNOUNCED

5:00 BREAD AND ROSES
Crime and Punishment. David Greenberg, N.Y.U. sociologist, looks at the current turmoil in our prisons.

6:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, media notes, interviews, and commentary. Produced by the Women's Department.

7:00 ADVENTURES BY MORSE

MISCELLANY

7:30 NEWS
With Celeste Wesson.

8:15 REPORT ON CHILE
With representatives of Chile support groups.

8:30 GAY RAP
Discussions of issues concerning the gay male community, usually with listener phone calls, hosted by David Wynyard.

9:30 A RUMOR OF WAR
Lieut. Philip Caputo was one of the first American soldiers to land in Vietnam. He discusses his memories of this event in our history in an interview with Mickey Waldman.

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

AGAINST THE FALL OF NIGHT
Have you ever gone out at night and looked up at the stars and wondered if there were beings on worlds orbiting those stars who went out on the night side of their world and looked at the sky and wondered if there were beings out there...A science fiction and mystery programme with Jim Freund.

Thursday 5

6:15 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve "On The Air" Post.

9:00 PROGRAM ANNOUNCEMENTS

A CONSORT OF EARLY MUSIC
Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

SOCIAL POLICY
Government programs and their effect on citizens. Produced by Vivian C. Jackson and Colin Greer for the Urban Affairs Department.

1:00 MISCELLANY

1:30 A TASTE OF THE BLUES
Presented by Billy Vera.

3:00 LIVE RADIO
With Jerry Hatch.

5:00 BREAD AND ROSES
National Health Insurance. Eileen Zalisk talks with members of the Medical Committee on Human Rights about the respective merits of various proposals for a system of national health insurance.

6:00 PROGRAM ANNOUNCEMENTS

ISSUES IN SCIENCE AND HEALTH
Test-tube babies. An interview with Dr. Fritz Fuchs, chair of the department of obstetrics and gynecology at Cornell University. Produced by Eileen Zalisk.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 AFRICA AND THE WORLD
News and commentary on political events in Africa, with Samori Marksman.

8:30 URBAN FREE DELIVERY
The radio magazine of the News and Public Affairs Department.

9:30 VISITS WITH MARXIST THINKERS
A new monthly series hosted by Bertell Ollman, professor of politics at N.Y.U. This month: Is Marx's labor theory of value still relevant to modern capitalism? Dr. Ollman's guest will be economist Paul Sweezy, editor of the Monthly Review.

10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS

NIGHT VOICE
Live radio with Linda Perry.

3:00 LIVE RADIO
With John Fisk.

Friday 6

6:15 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A public affairs magazine, rebroadcast from October 5.

1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 SCHEDULE II: EVERYBODY THEIR OWN PHARMACOLOGIST
Fun with chemicals, with Paul Wunder and Bruce Brown.

5:00 BREAD AND ROSES
The failure of public control over medical costs, and a look behind the rising costs of Blue Cross and Medicaid. Coordinated by John Esposito of the Consumer Protection Board.

6:00 PROGRAM ANNOUNCEMENTS

ARTS EXTRA
A new program from the Drama and Literature Department, featuring news, reviews, information and interviews from the cultural battlegrounds of New York City and surrounding areas.

7:00 ADVENTURES BY MORSE

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:15 REPORT ON THE ECONOMY
With the Institute for Labor Education and Research.

8:30 FREE MUSIC STORE
Details to be announced.

11:00 NOTES FROM THE UNDERGROUND
The novella by Fyodor Dostoevsky was first published in 1864, and remains a major document of humankind's determination to be unrepentantly irrational. Nowhere in western literature is the power of the will more eloquently presented. This four part series begins with a reading by Morris Carnovsky. From the Drama and Literature Archives.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Old Park Community, Belfast, Northern Ireland.

Andrew Courtney

Saturday 7

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Live radio with Jessica Raimi. More from **Drugula**, by Horton Jennings. Frankie is preparing to graduate from high school, but his life as a half-formed vampire is causing him problems. Listen and sympathize. After we recover from this, we'll talk about something absolutely fascinating.

8:00 NEWS REBROADCAST

8:30 STUDENTS SPEAK OUT
Students will interview a prominent city official and pose questions on the major problems facing children in the city. The student reporters will also give their views on how to solve the problems.

9:00 PROGRAM ANNOUNCEMENTS

ONCE UPON THE AIR
Old time radio for children, and original children's radio journeys with Jehan Clement, Susan Mondzak, and special guests.

11:00 BRUNCHPAIL
Live radio with Paul Gorman.

1:00 LIVE FROM THE FIFTH NEW YORK BOOK FAIR
Every year the small presses gather together; this year at Martin Luther King High School, at 65th Street and Amsterdam Avenue. WBAI will be there live with readings, interviews, music, and ambience from this exposition for small publishers of books, journals, anthologies, and periodicals from all over the state and the nation.

5:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
The Sixteenth Annual New York Film Festival. A report on the festival, which began on September 22 and is scheduled to run through tomorrow, October 8.

8:00 MARION'S CAULDRON
News of the occult and this month's astrological transits, with Marion Weinstein.

9:00 THE SHAGGY DOG: PROLOGUE
The work of Lee Breuer and the Mabou Mines Company has long been regarded as just about the best that the experimental New York stage offers. This year's Obie Award for best play went to their production **The Shaggy Dog**. Rick Harris presents its sound-oriented Prologue and a lengthy discussion with the company.

11:00 ELECTRONIC MUSIC
Ilhan Mimaroglu's guest is musician Jon Anderson, member of the group Yes, in an hour long conversation with music.

12:00 SOUNDSCAPE
Music from around the world, presented by Verna Gillis.

Dear Friends (re children's programs): The letter from Phoebe White expresses my feelings exactly. I'm so glad she took the time to write so articulately. Please don't do that kind of frenzied stupidity—"dopey dialect talk," etc., anymore. I loved to hear the person who read the story about the Bear who was forced to work in the factory. More of that kind of child lit. would be fine. Many thanks for hours and hours of good listening. Love to Mickey Waldman, Paul Gorman, Abraham Aig, and In the Spirit. And you all.

Sunday 8

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENT

HERE OF A SUNDAY MORNING
The fifth program in our series on the music of the Middle Ages is devoted to the music of the minstrels and the troubadours. Works to be presented include **Le jen de Robin et Marion** by Adam de la Halle. Presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 BEFORE COLUMBUS: A POETRY READING
With David Meltzer, Victor Cruz, Amiri Baraka, Bob Callahan, Jayne Cortez, Mei Mei Breschenberger, Joy Jarjo, Aluerista, Ishmael Reed, and many, many others. Produced by Steve Cannon.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest, and most sadly neglected, of American musical traditions, presented by Leonard Lopate.

10:00 A DELICATE BALANCE
Jazz with Marian McPartland.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

WBAI, of all people, could find a way to phrase this better. I work. I am a housewife. I work part-time at bringing up children and keeping house and part-time at lobbying (PTA) and for other organizations. All this part-time adds up to full-time. According to convention, however, I am unemployed. I retired ten years ago. I am a student in adult education classes (bookbinding and parliamentary law). Occasionally, for money, I do some typing—freelance employment.

Monday 9

6:15 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Music for the Keyboard. James Irsay, on loan on tape from WFIU in Indiana, the radio station currently blessed with the man of music and words, presents works for the keyboard. This is not a show about computers.

10:30 ELECTRONIC MUSIC BY WOMEN COMPOSERS
From the first festival of women's music, held at the Women's Interart Center earlier this year.

A PRAYER IN NEW YORK
BY BERNARD MAISNER

A phenomenon of subtlety exists in New York City. In every subway station there is a message, a quiet message being stated After many rides on the RR, A, and D trains, I became aware that someone, a very devoted person, seems to be on a mission of spreading a message — the message being, PRAY.

On every metal supporting girder, in every subway station, on every pole down the entire length of each station, end to end, the word PRAY is scratched into the metal beams. At first I couldn't believe it. Perhaps it was only in one station, maybe two.

I began to check every station at which I stopped. It's at 42nd Street, it's at 96th Street, it's at Canal Street, it's at the stop for the Cloisters, it's in Brooklyn. New York has a way of breeding extreme behavior. Here, a methodical system has been used to make sure that this message gets from one subway stop to the next, to the next, to the next .

The H-shaped girders run down the entire length of the subway station, sometimes numbering into the hundreds. It is vertically scratched in the middle of each beam: PRAY. Then, it is scratched again to the left of the center, on the side of the beam: PRAY. It is never to the right of the center section, which indicates that the message writer is a right-handed person, as this third position would be very awkward for a righty. Walk to the next beam and look again It's there. Walk to the next, it's there. Walk down further. It will be there too.

It is engraved into the metal with a nail or key, not with a magic marker or other such impermanent medium. In stations that have been repainted, PRAY can still be seen having ripped through older layers of paint so deeply that it still shows up in relief. The messenger has been active for a long time. New structures also bear the mark. Many years must have passed since the first scratches were made.

All the words are scratched in the same style, as if made by one person. Is this a full time job? Perhaps the messenger has a patron. Perhaps the government gave someone a grant. More likely it is a self-directed mission, someone's need to make his or her ideas public, an all out effort, not dissimilar from good art.

The act is not particularly destructive (other than causing large calluses on the messenger's fingers). It is not overdone per beam, written only once on each surface. It is not obvious. It is not an objectionable statement, like FUCK YOU, or GO TO HELL. But once seen, it makes the viewer contemplate — PRAY. For what? For whom?

But this may not be just an order for us to pray. Rather, it might be the visual part of someone's own personal prayer. All over the world, prayer is linked with repetition. Every Sunday, every Friday, every morning . . This message, appearing thousands of times, perhaps millions of times, all over New York, is the prayer. The prayer is repetition, and the repetition becomes visible. We are lucky enough to see someone's devotion — clear, direct, and with force.

Michael Burlingham

Muse Records

Red Rodney

(*continued from page 1*)

With the glory of playing with Bird came the pain of sharing his habit. This was something Charlie Parker never wanted for his friend whom he once billed as "Albino Red", a blues singer, so he could accompany the band on a tour through the Deep South without arousing the hostility of redneck audiences. Bird refused to turn on with him, until one time in Philadelphia when Red tried to end his addiction. He was so sick that Bird had no choice but to help the only way he knew how. By this time, Red was spending $20 to $30 a day on his habit. He could afford it, playing with Bird and with a lot of recording studios.

He stayed with Bird's band until 1951. He drifted from band to band for a while. He was leading a small band in Philadelphia when the police staged a mass arrest. He was beaten up and had to spend four months in Lexington, Kentucky withdrawing from heroin. In addition to playing with the other musicians there, he met his second wife. Prison had done nothing to help him kick his habit.

Now came a changing time for Red Rodney. His friend, Charlie Parker, had died in 1955 at the age of thirty-four. Musical tastes were moving away from bebop. Red became a target for the vice squad, which regularly busted him and scared away his employers. He had gone back to Lexington for another "cure" which seemed to have taken effect. He appealed to Captain Murgatroyd, head of the vice squad, who placed him under his protection. He helped Red Rodney through his connections with the Philadelphia catering business to get a band and play at weddings, parties, bar mitzvahs, and other social gatherings. It was a time of much boring music but very steady money. Rodney passed on his good fortune to his friends. Many musicians who needed work found it through Red.

In 1958, things changed again. Murgatroyd's power was fading. Red was shooting up again, and needed protection. His habit had reached outrageous proportions. He decided to sell the band and move to San Francisco. He could not find enough work to support his habit there, so he became a securities expert.

As a heroin addict, he was an easy target for the police. His job dealing with securities awakened an appetite for pulling capers. He also had a growing determination to not spend the rest of his life serving three and six month sentences over and over again.

His chance came when he saw his resemblance to General Arnold T. MacIntyre, an Army disbursement officer. Red had his friends make up credit cards, checks, and i.d., all the things you need to pass as an individual, even if you're not the right one. He spent a year living off of the proceeds of his hoax, well enough to think about retiring. His last job was going to be the $180,000 AEC payroll in Mercury, Nevada. Deferred to, obeyed, and feared by the lower ranking officers there, he found himself alone with the base safe. He only got $10,000, some securities, and some government documents. Once he got away, he attracted the wrathful attention of the F.B.I. They traced him easily.

He would have faced many years in jail for impersonating an officer, if he had not stolen those government documents. Internal Security agents from Washington offered him a reduced sentence if he turned them over.

The time he spent in jail he put to good use. For twenty-seven months he was in Fort Worth, a minimum security prison. There he practiced his horn and studied for a college degree. He was then transferred to a much tougher prison, Leavenworth, for six months. There he studied law, finding it "much easier than being a jazz musician."

After leaving prison, he became a musician in Las Vegas. He played the trumpet for the Ernie Pyle TV show. There he met trial lawyer Melvin Belli, who encouraged his interest in law. He helped him get into Lincoln Law, a non-accredited law school. He was still supporting himself as a trumpeter until he graduated. Then, he worked as a private investigator for Belli, until it was time to take his bar exam.

Once again his luck changed. The Bar Association would not even let him come near the exam because of his background. He challenged it all the way to the California Supreme Court. His case was excellent but even so, he lost, and went back to playing the horn.

Now, Red Rodney is living in New York, and surviving with the style he learned when he was Robert Chudnick in Philadelphia in 1942. He is re-entering the jazz world here. In 1963, in Las Vegas, his teeth were broken by some cops, a disaster for a trumpeter. He fought his way through that, having his teeth rebuilt, and having completely relearned how to play his trumpet. His first appearance in New York was at the Storyville Club, leading his own quintet, with such musicians as Richie Cole and John Bunch. He has also played the Tin Palace and has been doing a great deal of album work. He is presently working on albums at Muse Records. His latest album is *Red, White and Blues*.

(*Much of the information in this article was gleaned from "The Adventures of Red Arrow," an article by Gary Giddins which appeared in* The Village Voice *in 1975.*)

WOMEN'S STUDIES
Whatever happened to God the Mother? A seminar on women in religion, from the Women's Studies Archives. Produced by Viv Sutherland.

1:30 SOUNDS OF BRAZIL
Brazilian popular music, presented by Mildred Norman.

3:00 JAZZ
With Stanley Crouch.

5:00 BREAD AND ROSES
Dr. Michael McCann with the New York Committee on Occupational Safety and Health (NYCOSH) speaks with Jim Ducker, Safety Director of District Council 37 about public sector workers' health and working conditions.

6:00 PROGRAM ANNOUNCEMENTS

SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons discusses audio equipment, often with erudite guests, and answers listeners' questions.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 CURRENT FILM REVIEWS
Coordinated by Al Auster of Cineaste magazine.

8:30 THOR'S HAMMER
A review of current poetry and fiction, this week presented by Charles Lynch.

9:00 EVERYWOMANSPACE
A program by, for and about women, this week produced by Fatisha.

10:00 THE LESBIAN SHOW
Issues, interviews and news of interest to the lesbian community, with Rose Jordan.

11:00 TO BE ANNOUNCED

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate. Tonight, Red Rodney, whose trumpet playing career includes stints with Woody Herman, Charlie Parker and bar mitzvah bands, will discuss music, the jazz life, drugs, life in prison, and a million other things.

Tuesday 10

6:15 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

NEW YORK CITY POLITICAL SCENES
With Jacques De Graff.

1:00 MISCELLANY

1:30 PROBABLY ROCK MUSIC

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Gray Panthers look at issues concerning the elderly.

6:00 PROGRAM ANNOUNCEMENTS

SEVENTH INNING STRETCH
The sports program of the radio station that usually doesn't do this kind of thing. This month, Fred Herschkowitz and Jimmy Keegan will continue to discuss the World Series, with listener phone calls.

7:00 ADVENTURES BY MORSE

7:15 HOT FLASHES
Women's news from Majority Report.

7:30 NEWS
With Celeste Wesson.

8:15 THE IRISH-AMERICAN SHOW
With Tom Duffy.

8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.

9:30 EAST SIDE/WEST SIDE
Community affairs with Annette Samuels.

10:00 THE RADIO
A continuation of the serial The Count of Monte Cristo, produced by Charles Potter and David Rapkin.

10:30 WOMEN IN CUBA
Part One, rebroadcast of Adrienne Gantt's examination of the lives of Cuban women, based on her recent travels there.

12:30 PROGRAM ANNOUNCEMENTS

ON THE REAL SIDE
Live radio with Judy Simmons.

Your news is excellent. I listen always —dinner waits until your news is over and I'd be delighted if you'd put it on at 6:00 instead of 6:30—we get hungry. I don't mind missing the N.Y. Times. *I hope you keep on with your slightly expanded news after the strike is over.*

Wednesday 11

6:15 NEWS REBROADCAST

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

NEW YORK AS YOU DON'T KNOW IT
This time Barbara Londin is taken to discover the mysteries of far-away Staten Island. Thrill with her to news about the swamps of Stapleton, and more, much more.

1:30 ROCK MUSIC
When you strike two rocks together, they make a sound. When you do it at regular intervals, you get a beat. Add some riffs on guitar, and you've got rock music—instantly!

3:00 TO BE ANNOUNCED

5:00 BREAD AND ROSES
The Madness Network with Project lease, a self help group of former "mental patients". They will discuss life inside and outside of mental institutions.

6:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, interviews, media notes. Produced by the Women's Department.

7:00 ADVENTURES BY MORSE

7:15 MISCELLANY

7:30 NEWS
With Celeste Wesson.

8:15 THE 18-MINUTE GAP
Everything "they" don't want you to know. Lindsay Audin examines business and corporate strategies.

8:30 GAY RAP
Discussions of subjects of interest to the gay male community, with David Wynyard.

9:30 POETRY: AN ALICE WALKER READING
The author of **Meridian, Once**, was recorded at the Park Slope Poetry Project, as part of the Muriel Rukeyser Reading Series. Produced by Dennis Brownstein.

10:00 FADE-IN
Judith M. Kass interviews Franco Brusati, director of the film **Bread and Chocolate**.

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

AGAINST THE FALL OF NIGHT
A science fiction and mystery programme with Jim Freund. Remember, the perversity of the universe extends to the minimax.

Thursday 12

6:15 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Chamber music, presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
News for tenants, and answers to listeners' questions, with Esther Rand of the Metropolitan Council on Housing.

1:30 A TASTE OF THE BLUES
Producer to be announced.

3:00 LIVE RADIO
With Jerry Hatch.

5:00 BREAD AND ROSES
To be announced.

6:00 PROGRAM ANNOUNCEMENTS

SUT-URE-SELF
Medicine today and the medical consumer. Dr. Steve Herman, M.D. will answer some listeners' phoned-in questions.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 AFRICA AND THE WORLD
With Samori Marksman.

8:30 URBAN FREE DELIVERY
A public affairs magazine, produced by the News and Public Affairs Department.

9:30 POLITICAL MUSIC OF THE SEVENTIES
The fifth program in our series on the songs and singers of the seventies. Produced by Kathy Jarvis and Julie Schulman.

10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS

NIGHTWATCH
Live radio with Robert Knight.

WBAI SUBSCRIBERS
COLUMBUS DAY WEEKEND
IN JAMAICA
FOR DETAILS CALL
212 247 0505

Friday 13

6:15 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Rebroadcast from October 12.

1:00 MISCELLANY

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music.

3:00 SCHEDULE II: EVERYBODY HIS HER OR ITS OWN PHARMACOLOGIST
Bruce Brown and Paul Wunder explore the wonderful world of mind-altering chemical compounds—theoretically, of course.

5:00 BREAD AND ROSES
People's Law Update with Bob Lefcourt. This month, we'll address the question: Why hasn't the legal system collapsed as it was supposed to?

6:00 PROGRAM ANNOUNCEMENTS
ARTS EXTRA
Cultural one-upsmanship from the Drama and Literature Department.

7:00 ADVENTURES BY MORSE

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:15 SCIENCE AND MEDICAL REPORT
With Bob and Eileen Zalisk.

8:30 FREE MUSIC STORE
Details to be announced

11:00 NOTES FROM THE UNDERGROUND
Part Two. Stacey Keach reads the second part of Dostoevsky's subterranean classic.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 14

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
More from Horton Jennings' **Drugula**, and then word jazz with Jessica Raimi and the Insomniacs.

8:00 NEWS REBROADCAST

8:30 STUDENTS SPEAK OUT
A student news team presents current news and editorials, followed by listener phone calls about the news.

9:00 PROGRAM ANNOUNCEMENTS

ONCE UPON THE AIR
Old and new radio dramas for children, followed by a special cerebral palsy program. Produced by Jehan Clements and Susan Mondzak.

11:00 BRUNCHPAIL
Live crunchy radio with Paul Gorman.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 THE NEXT SWAN
Live radio with Mickey Waldman.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
Play It Again, Frank. Al Auster of Cineaste magazine talks with Regency Revival Theater organizer Frank Rowley.

8:00 THE LATIN MUSICIANS' HOUR
With Max Salazar.

9:00 THE NUYORICAN POETS' CAFE
Live from the Cafe: poetry, music, theater, discussion, from the cultural center of the Lower East Side.

11:00 THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Beaumont Small.

Sunday 15

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema; news, film music, movie reviews, interviews, LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS

HERE OF A SUNDAY MORNING
More of the music of the minstrels and the troubadours. Today, Raimbant de Vaqueiras' **Kalenda Maya** and Guillaume D'Amiens' **Prendes i garde** and **C'est la fin**. Presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 TO BE ANNOUNCED

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
With Bill "Way With Words" Farrar.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

When are you going to replay "Black Elk Speaks"?

Monday 16

6:15 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by Alfred Prettyman.

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
A Room of One's Own. A Monday on-the-air writing course for women, with Viv Sutherland, Kate Ellis and Fatisha.

1:30 CARIBBEAN MUSIC
Producer to be announced.

3:00 JAZZ
With Stanley Crouch.

5:00 BREAD AND ROSES
The Foundation for Alternate Cancer Therapies.

6:00 PROGRAM ANNOUNCEMENTS

SPECTRUM: CONVERSATIONS ABOUT AUDIO
"Can I get expert advice on this show?" asked a listener. "Audio ergo sum," replied Rodger Parsons, who then went on to diagnose the listener's problem with her equipment.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 COLUMN OF THE AIR
With Roberta Lynch of the New American Movement.

8:30 THOR'S HAMMER
A review of current poetry and fiction, this week with Janet Sternberg.

9:00 EVERYWOMANSPACE
A program by, for and about women, with Eileen Kane.

10:00 THE LESBIAN SHOW
With Rose Jordan.

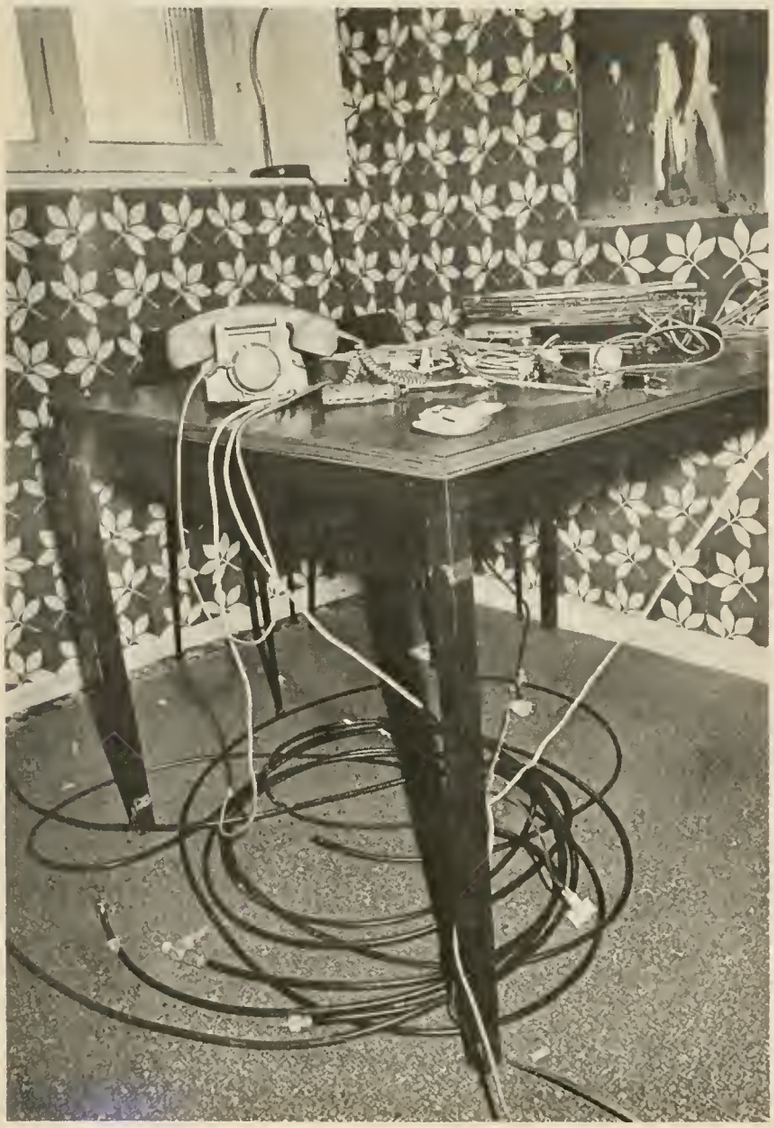
11:00 WOMEN IN SCIENCE
Another in a series of interviews with women working in science. Produced by Eileen Zalisk.

12:00 PROGRAM ANNOUNCEMENTS.

'ROUND MIDNIGHT
Live radio with Leonard Lopate. Who knows what evil lurks in the heart of Len this week?

I used to love Larry Josephson—that's why I subscribed nine years ago. Now he's boring and obsessed with food. Lemmings for BAI.

Radio 93 after the police raided the station and confiscated all the equipment. If you speak French, listen to RADIO LIBRE EN FRANCE, Oct. 17.



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Tuesday 17

6:15 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Someone with a unique record collection and much erudition, and hopefully, a third-class license, will entertain and educate you. That's a guarantee.

12:00 PROGRAM ANNOUNCEMENTS

RADIO LIBRE EN FRANCE
Un interview avec Patrick Farbiaz, membre de Radio 93 à St-Denis. Les ondes en France sont controlées par le gouvernement, qui opère trois stations de radio, et qui ne "tolere" que trois stations commerciales (celles-ci créent leurs programmes à Paris, mais elles transmettent des localités hors de France). Mais depuis quelques ans, il existe un nouveau phénomene: un nombre de radios "souterraines", de wattage limité, soutenues par leurs écouteurs. Radio 93 a debuté sur les ondes sur la scene d'une manifestation—une naissance digne d'une radio alternative. Une production de Jessica Raimi. (Cette transmission sera entierement en français.)

(Si vous vous interesseriez à transcrire et/ou traduire cette programme pour le Folio, contactez s.v.p. Jessica Raimi à WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018.)

1:30 ROCK MUSIC
And stop musing!

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers talk with Mae Mallory, community activist and original member of the Harlem Nine.

6:00 PROGRAM ANNOUNCEMENTS

SEVENTH INNING STRETCH
More about that game you play with bats from Jimmy Keegan and Fred Herschkowitz.

7:00 ADVENTURES BY MORSE

7:15 HOT FLASHES
Women's news from Majority Report.

7:30 NEWS
With Celeste Wesson.

8:15 THE IRISH-AMERICAN SHOW
With Tom Duffy.

8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.

9:30 CARIBBEAN CURRENTS
News and views of the Islands, with Annette Walker.

10:00 THE RADIO
A continuation of the serial The Count of Monte Cristo, produced by Charles Potter and David Rapkin.

10:30 JAZZ
Better pay a little call on Sweet Georgia Brown, to find out where to fall when the sun goes down, just in case you let your troubles get you down.

12:30 PROGRAM ANNOUNCEMENTS

WHERE ARE ALL THE BLACK MEN?
With the Black Press. A conversation between Dalman James, publisher of the Fashion World Daily; Peter Brown, arts and leisure editor of the Weekend Big Red, and Jimmy Hicks, executive editor of the New York Voice, and former editor of the Amsterdam News. Produced by Jim Green.

Wednesday 18

6:15 NEWS REBROADCAST

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

CROSS-CULTURAL STUDIES OF WOMEN IN SOCIETY
Ashanti women in Africa. A talk by Dr. Shirley Strickland of Randolph Macon College in Virginia, preceded by an interview with Dr. Strickland. Produced by Eileen Zalisk.

1:30 PRAIRIE ECHOES
An all-country and western swing music show, hosted by Paul Aaron.

3:00 WORLD FESTIVAL OF YOUTH AND STUDENTS, HAVANA 1978
A report on the Festival, which took place from July 28 to August 5, by New York delegate Adrienne Gantt, with a focus on women's events at the Festival and the feminism, or lack thereof, in the U.S. delegation. (This is Part Two of Adrienne Gantt's report from Cuba.)

5:00 BREAD AND ROSES
The Radical Alliance of Social Service Workers monitor the social service system.

6:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, interviews, and commentary. Produced by the Women's Department.

7:00 ADVENTURES BY MORSE

7:30 NEWS
With Celeste Wesson.

8:15 REPORT ON LATIN AMERICA
With the North American Congress on Latin America (NACLA).

8:30 GAY RAP
Live discussions of issues concerning the gay male community, with David Wynyard.

9:30 SOUNDART
Fifty voices measure time in space as numbers are spoken in a matrix. Produced by James Umland.

10:30 JAZZ
You should be a scatterbrain, singing in the rain, never feel the pain, did you think of all the pleasures it will bring?

12:30 PROGRAM ANNOUNCEMENTS

AGAINST THE FALL OF NIGHT
A science fiction and mystery programme, with Jim Freundde.

Please have some informative programming on from 5-7 when us drones are peeling potatoes and frying hamburgers. The news is great but comes on too late. Guess what families eat dinner at that time? There must be one more listener who isn't 25 or under, single and footloose. . . Please no music, no bulletin boards, no 10-minute sci-fi plays, etc., etc. Have you ever tried making 365 dinners a year for 17 years for 6 people? We need some brain food.

The broadcast of Berthold Brecht's appearance before the McCarthy committee was WONDERFUL!

Daily Mail, Tuesday, August 15, 1978

AMERICA

By SHAUN USHER

Art of dirty politicians

PEOPLE like racist political candidate J. B. Stoner, of Georgia, have been described with agonised and euphemistic care as: 'The sort who use a double "letter g", when spelling Negro.'

It's a nasty subject, but must be tackled: Senator Julian Bond has had to sue the watchdog Federal Communications Commission, to declare the word 'nigger' obscene and taboo, as well as bigoted.

The Commission deprecated its use by Stoner in his campaign TV commercials (he lost, incidentally), but refused to ban the six-letter word. Officials ruled that political thought, however unpleasantly voiced, was above censorship.

Millions of blacks and not a few whites detect humbug, arguing that obscenity is obscenity and that's that.

Without doubt, the FCC attitude is odd. Earlier this year, it fined a New York radio station for featuring a comedy record, in which equally offensive, yet arguably less controversial words were aired.

The Supreme Court upheld that decision, which explains why the National Association for the Advancement of Coloured Peoples is wondering aloud why some dirty-mouths are more equal than others.

LADIES, be warned. The young defendant in a Mineola attempted rape said 'Hell no!' that hadn't been

Submitted by Eileen O. Brian

Thursday 19

6:15 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

A CONSORT OF EARLY MUSIC
Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

SOCIAL POLICY
Produced by the Urban Affairs Department.

1:30 A TASTE OF THE BLUES
Presented by Billy Vera.

3:00 LIVE RADIO
With Jerry Hatch.

5:00 BREAD AND ROSES
Why are utility rates going up? Con Ed., LILCO, the telephone company on your mind? In this program we'll look at these utilities, as well as the inner workings of the Public Service Commission. Coordinated by John Esposito of the Consumer Protection Board.

6:00 PROGRAM ANNOUNCEMENTS

ISSUES IN SCIENCE AND HEALTH
The use and abuse of antibiotics. An interview with Dr. Richard Novick of the Public Health Research Institute. What are antibiotics? What are they used for? How are they overused, and what dangers do they harbor? The discussion will include consideration of their use for treating everything from the common cold to syphilis, as an ingredient in cattle feed and as a tool in recombinant DNA technology. Produced by Bob and Eileen Zalisk.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 TO BE ANNOUNCED

8:30 URBAN FREE DELIVERY
A public affairs magazine, produced by the Public Affairs Department.

9:30 HOUSING NOTEBOOK
Esther Rand of the Metropolitan Council on Housing, with news for tenants and answers to your questions about your relationship with your landlord and the law.

10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER
Andy mounts the stallion, Nick gallops off, and Mike shouts "Tally-ho!." Live radio with Andy Bleiberg, Nick Petron and Mike Teitelbaum.

Friday 20

6:15 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Rebroadcast from Thursday, October 19.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.

3:00 SCHEDULE II: EVERYBODY THEIR OWN PHARMACOLOGIST
The radio show only a really subversive radio station could have, hosted by Bruce Brown and Paul Wunder.

5:00 BREAD AND ROSES
Community Action with Luana Robinson of the Coalition of Riverside Tenants Association.

6:00 PROGRAM ANNOUNCEMENTS

ARTS EXTRA
Cultural elitism for the classes and the masses, from the Drama and Literature Department.

7:00 ADVENTURES BY MORSE

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:15 REPORT ON THE ECONOMY
With the Institute for Labor Education and Research.

8:30 FREE MUSIC STORE
Details to be announced.

11:00 NOTES FROM THE UNDERGROUND
Part Three. Stacey Keach reads Dostoevsky's tribute to the indomitable stubbornness of mankind.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

WBAI
WEEKEND IN
JAMAICA
CALL 247-0505

Diane Powell, Sadie Smalls and Jerrold Nadler, N.Y. State Asseumblyman, discuss nursing and the legislative process.

Political Nurses

(*continued from page 1*)

More and more aspects of health care are being legislated. It makes sense for nurses, who spend the greatest amount of time with the patient/client, to represent the consumer's and their own professional concerns in the creation of health legislation and the support of political candidates who are interested in improving health care. After all, this year's legislative session, in Albany alone, included discussion of Laetrile usage, hospital inspection reports, restoration of optional services to medicaid reimbursement, and hypothyroidism tests for newborns, to name only a few of the health-related issues.

Political action committees for nurses, a development of the 70's, provide a vehicle for examination of legislators' voting records on issues of importance to health care. Based on the legislator's commitment to improving health care, he or she can then be endorsed by the nurses "PAC" and then supported throughout the campaign. In this way, nurses can use their expertise in health care to influence who returns to the legislative halls of Albany and Washington.

To facilitate their impact on the political and legislative processes, nurses are boning up on the mechanics of our system of government, visiting legislators in their home offices and the Capitol, and keeping in close contact with the lobbyists for the professional nurses' associations. In addition, nurses are more actively seeking appointments on local health planning agencies (e.g., federally mandated Health Systems Agencies), state health advisory councils (it took two years to get a nurse appointed to New York's current council), and quality control review boards, or Professional Standards Review Organizations. More and more, nurses are running for political office, testifying at public hearings, and speaking out as consumer advocates through the major media.

Nurses are recognizing that there is no easy cure-all for the ills plaguing the health care system. To make changes, they must continually monitor their legislators and assert themselves in the political arena. That includes registering and getting out the vote in the November elections.

The Lady with the Lamp would want it that way.

Diane J. Powell will be Rosemarie Reed's guest on EVERYWOMANSPACE, October 23. She is a member of the Committe on Legislation and Public Relations of District 13, New York State Nurses Association. The District Office is located at 200 Park Avenue South, New York, N.Y. 10003 (212 673-7110).

Anyone wishing to contact the state political action committee for more information, speakers, or a contribution form may do so at: New York State Nurses for Political Action, 500 Fifth Avenue, Suite 1625, N.Y., N.Y. 10036 (212 391-1110).

Saturday 21

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Jessica Raimi explains how the new detergent she's using helps her clothes stay cleaner longer, and reviews the books she's read while at the laundromat.

8:00 NEWS REBROADCAST

8:30 STUDENTS SPEAK OUT
Student reporters present the news with emphasis on what's happening in the public schools, and discussion of what can be done to improve it.

9:00 PROGRAM ANNOUNCEMENTS

ONCE UPON THE AIR
Old and new radio dramas for children, followed by a special divorce program. Produced by Jehan Clements and Susan Mondzak.

11:00 BRUNCHPAIL
Hands across the water, hearts across the air. Live radio with Paul Gorman.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 THE NEXT SWAN
Live radio with Mickey Waldman.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
The future of communications with Arnie Klein.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 MUNICIPAL POWER CANTATA
A work by Ed Sanders, Eli Waldron, Ilene Marder, and Martin Fleer. From the Audio Experimental Theater series, funded in part by the New York State Council on the Arts.
(Excerpts from the text of the Cantata are reprinted in this issue.)

11:00 THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Music from around the world, presented by Verna Gillis.

Am not receiving as well in Freeport, N.Y. as in past.

Sunday 22

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS

HERE OF A SUNDAY MORNING
Program seven in our series on the music of the Middle Ages will be devoted to the works of Guillaume de Machaut, including his **La messe de Notre Dame**. Presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 POETRY: DONALD HALL, AN INTERVIEW AND READING
Donald Hall is a leading American poet, whose books of poetry include **Exiles and Marriages** and **The Dark Houses**. His books of prose include **String Too Short to be Saved**, **Marianne Moore: The Cage and the Animal** and, most recently, **Remembering Poets**. He is also the editor of the poetry anthologies **The New Poets of England and America** and **American Poetry**. Produced by Susan Howe.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest, and most sadly neglected, of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

I really enjoy Joe Frank; I also dig Clayton Riley but I can't listen to him now as I sleep 7-9 a.m. I enjoy jazz and listen to your jazz program. I'm looking forward to your broadcasts from Ali's Alley.

Monday 23

6:15 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Music for the keyboard, starring James Irsay. Originally broadcast on WFIU in Indiana. Bet you thought we'd have our usual outrageous copy this time, huhn? You're wrong.

10:30 TO BE ANNOUNCED

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
The Urban Woman. Featuring portions of the proceedings of the Conference on the Urban Woman, hosted by the New York Chapter of the National Organization for Women on October 21 and 22. Speakers include Dr. Madeline Cosman, Carol Jenkins, Dr. Marcella Maxwell, and Wilma Scott Heide. Produced by Viv Sutherland.

1:30 CARIBBEAN MUSIC
With a producer to be announced.

3:00 JAZZ
With Stanley Crouch.

5:00 BREAD AND ROSES
Adam Leventhal speaks with Sherman Goldman, editor of the **East/West Journal**, about macrobiotic diets.

6:00 PROGRAM ANNOUNCEMENTS

SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons discusses what can go wrong with electronic equipment from one nanosecond to the next.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 CURRENT FILM REVIEWS
Coordinated by Al Auster of **Cineaste** magazine.

8:30 THOR'S HAMMER
A review of current poetry and fiction, this week presented by a mystery host.

9:00 EVERYWOMANSPACE
The Politicization of Nurses. Three registered professional nurses will discuss the political action and the legislative steps that must be taken by nurses in order to take an active role in the myriad of issues surrounding health care. Produced by Rosemarie Reed.

THE MUNICIPAL POWER CONTATA

by Ed Sanders · Eli Waldron · Ilene Marder and Martin Fleer

The Municipal Power Cantata was first performed at the Woodstock Town Hall in Woodstock, New York. The following are excerpts from the text. You can find out the tunes to the songs, not to mention hearing the work in its entirety, at 9:00 P.M. on Saturday, October 21.

Electric Bill Blues

The squirrel in the tree top was building its nest
when I got home from work the sun was in the West
I opened my mail box, what a terrible surprise!
Oh no! Oh, darn! Oh! take me for my dues!
I got those
Outlandish Superpainful Electric Bill Blues!

Why can't we have
power of our own
at a decent price?
We can win some
we can vote some
power of our own
power of our own

The radio says that the rabbit's fur is thick
and the mule hide's gonna glide with lots of snow
so I guess I'll have to earn a lot of extra dough
Oh no! Oh, darn! Oh! take me for my dues!
I got those
Outlandish Superpainful Electric Bill Blues!

Chorus: Seeing the Light—

Solo: or...

Chorus: How community ownership of electric power can be yours

Solo (without break): In Woodstock, in Kingston, or any other town, with a modest application of common sense and a little cheerful cooperation.

Solo: The question is....

Solo: The question is....

Solo: The question is....

Chorus: Can a community as small and defenseless as Woodstock stand up and say no!

Solo: No! *Solo:* No! *Solo:* No!

Chorus: to a Goliath like Central Hudson?

Voices: Yes! Of course it can! Why not!

Solo: They said NO in Massena, N.Y., and they said NO in the Village of Greene, N.Y.

Solo: They said NO in Richmondville and they said NO in Plattsburgh.

Moderator: Forty-seven municipalities in New York State own their own Municipal Power Systems, and have smaller electric bills by far than we do.

Chorus: Yet Goliath hates the thought of Municipal Power in Ulster County!

Solo: He'll roar....

Solo (like a monster): He'll rrrrrrrooorrrr!

Solo: He'll rage....

Solo (like a rager): He'll rrrraggggge!

Voice: A bit of history....

Voice: and a few straight facts.

Moderator: There's nothing really new about community owned power systems. They're as old as generated power itself.

Voice: Right now, the lights are burning and the industrial wheels are turning in over 3000 American communities, coast to coast.

Voice: Little towns like Skaneateles and Tupper Lake....

Voice: Big cities like Seattle and Los Angeles....

Voice: Whole states like Nebraska.

Voice: In 1976, in Richmondville, N.Y., the *very first day* the municipal power system went into operation, there was a 28% cut in every household's electric bill!

Moderator: More than 20% of the electricity produced in the land, worth over 13 billion dollars, has been reclaimed by the people.

Voice: Mr. C. Hudson Goliath would like to keep you in the dark about this....

Chorus: But he CAN'T!
Ten million bright and shining American households can't be wrong!

Voice: What the law....

Voice (with emphasis, like an echo): the LAW....

Voice: the LAW says....

Moderator: The law says that any municipality, if it so desires, can take back the franchise granted to Goliath and operate its own electrical system.

. . . . . .

Voice: Ladies & Gentlemen, The Spirit of Laid Back!

The Spirit of Laid Back (slow and spacy): Oh wow! At last I've got my own space! I just moved into this *incredible sidereal* cabin, and I've just uncrated my 3,712 albums. I'm into birchbark therapy; you wrap your head in bark, and tie it with a rubber band. I'm thinking of starting a tofu factory in this far-out corn crib up the hill. It's so peaceful. I get up in the morning and run the Eagles out the speakers in my bedroom window while I chop wood, until, wow, this morning I got this *farrrr out* electric bill, like I only got one bulb in my cabin, but it was 125 dollars! Guess I'm gonna have to get *OVERT*, or I might lose my space....

Voice: That's the word: OVERT! It's time to get overt! Overt! (*angry*) Overt!! Overt!!

Voice: Well, listen to this....

Moderator: In Plattsburgh, according to the latest statistics, customers of this community-owned utility were paying $10.74 for 1000 kilowatts of electricity, while you, a Central Hudson user, were paying $48.97 for the same amount of energy.

Chorus: Incredible!

Moderator: But true. And also, the case of Massena, New York, is highly instructive. The utility in this case was Niagara-Mohawk, which had a disdain for the people bordering on contempt. The utility bought power from PASNY....

Voice: PAZ what?

Chorus: P..A..S..N..Y! Pasny!

Moderator: The Power Authority of the State of New York. The Goliath boys bought power from PASNY at 5 mills per kilowatt hour, mixed it with more expensive power from its own plants, and sold it back to Massena residents at *six* times....

Chorus: SIX TIMES....

Voice (loudly): SIX TIMES PASNY'S COST!!!

(*Groans and boos all around*)

Chorus: But Greed is a self-destroyer.

Moderator: When Massena residents woke up to what was happening, they banded together, fought a war of the ballot box....

Chorus: AND WON!

Voice: It was a sweet victory indeed! And after winning the referendum, the town of Massena fought in the courts and just recently won the right to begin receiving cheap wholesale power from PASNY, and the town will receive an immediate 22% reduction in electric rates.

Voice: Wait a minute! What was that again? PAZ—what?

Chorus: P..A..S..N..Y.. PASNY! The Power Authority of the State of New York.

Moderator: PASNY was created by the State Legislature in 1931, backed by Gov. Franklin D. Roosevelt. PASNY was authorized to develop and market power from generators on the St. Lawrence River. PASNY's original purpose was to provide at least 50% of its low-cost electricity for rural residential consumers. Yet today a trifling 9% of its electricity goes directly to the individual consumer through community owned systems. The great bulk of it, 91%, goes to large industry or to investor-owned utilities such as Central Hudson. There's immense profit in this—taking *your* inexpensive power, running it through *their* system, and then reselling it to you at unbelievably high rates.

Chorus: What a rip off!

Voice: It's not just your ordinary run-of-the-mill rip-off!

Voice: It's more in the nature of a cruel hoax on innocent Americans....

Voice (with fervor): And that's why we're here tonight! To throw out those who are indifferent to basic human needs!

. . . . . .

Solo: Ladies and Gentlemen, introducing C. Hudson Goliath!

(*C. Hudson Goliath enters from back, attired in flashing lights, or a lightbulb mask with a $-sign on the filament, and rushes to the stage, roars, thumping chest. Then rushes to the audience, where it procedes to rob and mug several in audience—plant play money in advance—monster then rushes back to stage, to deliver itself of the following in a sinister, drooling drone of deprecation:*)

Fee Fy Fo Fum
I smell the cash
of a Woodstock dum dum
Be he meek
or be she brash
I'll drain their pockets
with electric sockets
heh heh heh heh heh heh!

Plaintive voice: I only have *one* light bulb in all my house. How come my bill is 125 dollars?

C. Hudson Goliath (laughs fiendishly(: Well, you see, everybody's been cutting down on their power consumption, so, in order to maintain our profits, we had to add some to your bills, heh heh heh!

(*monster procedes to mug members of the chorus*)

Cynic: See! I told you there was no way to confront the monster!

Chorus: Yes there is, yes there is, yes there is!

Voice: Democracy! *Voice:* Voting!

Voice: Democracy! *Voice:* Voting!

All chant:

Vote	Goliath	out!
Vote	Goliath	out!
Vote	Goliath	out!
Vote	Goliath	out!
Vote	Goliath	out!

Voice: Goliath MUST...

Voice: Goliath MUST...

Voice: Goliath MUST...

Chorus: ...sell you power at WHOLESALE RATES.

Voice: Wholesale rates *Voice:* wholesale rates...

Moderator: And then you are free to explore alternative sources of energy like solar, water, and wind...

Voice: Free to run things your own way...

Voice: Free to shake hands with your neighbor, and say...

Chorus (jubilantly): Look friend, we DID IT! (*All shout*) We did it! (*All shake hands*) We did it!

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Sandra Ramos

10:00 THE LESBIAN SHOW
Issues, interviews and news of interest to the lesbian community, with Rose Jordan.

11:00 TO BE ANNOUNCED

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Leonard Lopate and guests take a look at contemporary education. Were the "good old days" all that good, or are the "back to basics" people nostalgic for an illusion?

Let's have more science programming. Our lives are being shaped by it and we don't know what is going on.

Tuesday 24

6:15 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

NEW YORK POLITICAL SCENES
With Jacques De Graff.

1:00 MISCELLANY

1:30 A MUSIC SHOW

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Gray Panthers look at issues concerning the elderly.

6:00 PROGRAM ANNOUNCEMENTS

SEVENTH INNING STRETCH
The sports show, with Jimmy Keegan and Fred Herschkowitz. This week, more about baseball.

7:00 ADVENTURES BY MORSE

7:15 HOT FLASHES
Women's news from Majority Report.

7:30 NEWS
With Celeste Wesson.

8:15 THE IRISH-AMERICAN SHOW
With Tom Duffy.

8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.

10:00 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

ON THE REAL SIDE
Live radio with Judy Simmons.

A recent program on little-known women in U.S. history—two sisters who were early abolitionists—was excellent.

Wednesday 25

6:15 NEWS REBROADCAST

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

TO BE ANNOUNCED

1:30 ROCK MUSIC
Producer to be announced.

3:00 LIVE RADIO
With a guest host, not to be confused with a pest ghost.

5:00 BREAD AND ROSES
Interlock. Tom O'Connor of the Prison Reform Task force examines the interlocking nature of the criminal justice system, society and crime.

6:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
A women's magazine of the air.

7:00 ADVENTURES BY MORSE

7:15 MISCELLANY

7:30 NEWS
With Celeste Wesson.

8:15 AMNESTY REPORT
A report on human rights around the world with Larry Cox of Amnesty International.

8:30 GAY RAP
Discussions of subjects of interest to the gay male community, with David Wynyard.

9:30 SEVEN TIMES AROUND
We hear from seven generations of women asking merely for a voice in their own destiny. Eighty-six year old Isola Dodic, who picketed the White House with Alice Paul in 1917, reminisces about the often violent struggle for the vote, and the outrage expressed at the impropriety of her march on Washington the day before Woodrow Wilson's inauguration. She talks about women and the vote today, as well as the ongoing struggle for equal rights. Produced by Marjorie De Fazio and Ann West.

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

AGAINST THE FALL OF NIGHT
Tonight, a round table discussion betweem Jerry Cornelius and Murphy on the breakdown of energy's coherence; dynamistaking the high price of joules for a problem that has no erg. Science fiction and mystery with Jim Freund.

I'm waiting for the day when BAI realizes that its function is to reach out and positively motivate a mass audience—it's possible.

Thursday 26

6:15 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Chamber music, presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

TO BE ANNOUNCED

1:30 A TASTE OF THE BLUES
Producer to be announced.

3:00 LIVE RADIO
With Jerry Hatch.

5:00 BREAD AND ROSES
The Disabled in Action looks at the issues of concern to the disabled.

6:00 PROGRAM ANNOUNCEMENTS

SALUD
Basic body maintenance and repair, with Martha Katz. This month, smoking and other bad habits I have known. Some perspectives on smoking, overeating, pill-popping and heavy drinking.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 AFRICA AND THE WORLD
News and analysis of the political scenes of Africa, with Samori Marksman.

8:30 URBAN FREE DELIVERY
A public affairs magazine, produced by the Public Affairs Department.

9:30 POLITICAL MUSIC OF THE SEVENTIES
The sixth program in our series on the songs and singers of the seventies. Produced by Kathy Jarvis and Julie Schulman.

10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS

WATCHING THE SKY LIGHT
Live radio with Linda Perry and Robert Knight.

Your economic and management problems are symptomatic of operating an inadequate theory (a dogma!). You're still in the infantile commune stage—the organic gardeners of radio. Your Folio *advertising is a clue that a media with listeners is a marketable service. I have confidence that your Board will keep you from IBM and Exxon. Small business professions traditionally support change because of the still-alive entrepreneurial attitudes. Why not get their support in a 2-way transaction thru ads rather than chancy contributions—it's the same filthy money! You have a great mission—start tackling the means.*

Friday 27

6:15 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Rebroadcast from October 26.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.

3:00 SCHEDULE II: EVERYBODY THEIR OWN PHARMACOLOGIST
With Paul Wunder and Bruce Brown. The experts show you how. Use only as directed.

5:00 BREAD AND ROSES
To be announced.

6:00 PROGRAM ANNOUNCEMENTS

ARTS EXTRA
A cultural magazine from the Drama and Literature Department.

7:00 ADVENTURES BY MORSE

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS
With Celeste Wesson.

8:15 SCIENCE AND MEDICAL REPORT
A report on recent science and medical news, produced by Bob and Eileen Zalisk.

8:30 FREE MUSIC STORE
Details to be announced.

11:00 NOTES FROM THE UNDERGROUND
Part Four. Stacey Keach reads the final segment of Dostoevsky's 1864 novella.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

I used to keep it on all day, but the music program proved to be a waste of time. Too much escapism.

Saturday 28

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Of course, higher postal rates make this a simpler task than heretofore. Plus the horrifying conclusion of **Drugula**, an unpublished novel by Horton Jennings. Live radio with Jessica Raimi.

8:00 NEWS REBROADCAST

8:30 STUDENTS SPEAK OUT
Student reporters present current news, this week with the emphasis on sports, and will share their views on the football and basketball season with listeners who phone in.

9:00 PROGRAM ANNOUNCEMENTS

ONCE UPON THE AIR
Old and new radio dramas for children, with Jehan Clements and Susan Mondzak, followed by a special Halloween program with guest Which Witch.

11:00 BRUNCHPAIL
Live radio with Paul Gorman.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 THE NEXT SWAN
Live radio with Mickey Waldman.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
Television in our children's lives. A discussion on this popular topic among parents, educators and others working in this field. Produced by Fred Silverman and Jan Angevine.

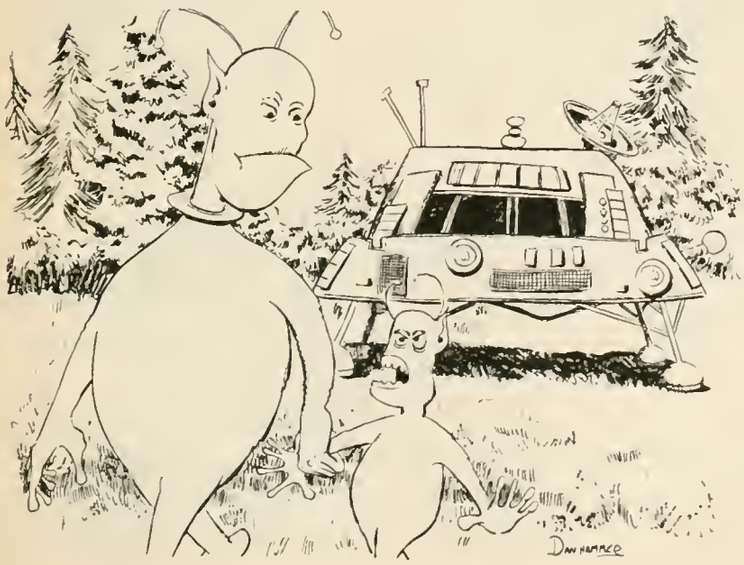
8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 THE NUYORICAN POETS' CAFE
Live poetry, music and theater.

11:00 THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LIVE RADIO
And sweet West Indian music, with Beaumont Small. If you've always wondered about the man who has the show you never get up early enough to catch, now's your chance.



UPHEAVAL

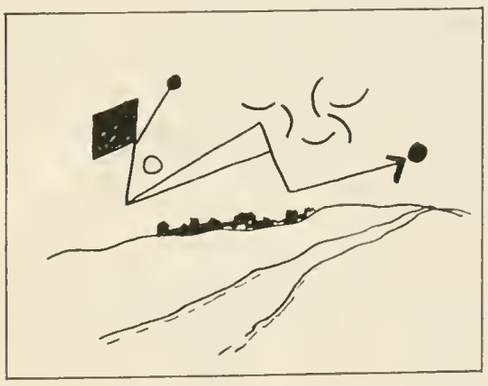
When in doubt, I vomit.
Chunks of memory
drag themselves up the swollen throat
scraping the sides
with splintered unconcern.
My mother gave me plastic lined paperbags
to carry everywhere. They were my insulin,
my dogtags.

The seat covers I've ruined!
Too shy to insist on a window seat
in a strange car, bus, plane,
I'd sit deaf, dumb & green
until my mouth filled with the rancid pizza of fear
ending all conversation.

Merry go rounds were out of the question
after the rocket episode in Point Pleasant.
While other kids buzzed their ray guns
as we rose in the sea air,
my telltale face leaned out
splattering circles of parents.
I descended quickly into the screaming
& wiping to be whisked away under escort.
The expression: "I can't take you anywhere"
originated there, July 1956.

On the 8th grade trip to Washington
I rocked along bravely with the sightseeing bus
forever stopping & starting.
I tried to keep up a conversation with Josephine
until I had to reach for the trusty bag.
"I wonder what kind of cookies my mother gave me."
I said, looking into the bag.
It worked too, until the scent filled
the air conditioned bus.
The screams! The friends I lost!
But I learned that true friends
would step gingerly over
to be with you.

by Manuel Iglesias



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Sunday 29

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, interviews, LIVE phone-in.

8:30 NEWS REBROADCAST

9:00 PROGRAM ANNOUNCEMENTS

HERE OF A SUNDAY MORNING
Program eight of our series on the music of the Middle Ages is devoted to the late fourteenth century avant-garde, including Fumeux fume by Solage and Grimale's A l'arme, a l'arme. Presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 AN INTERVIEW AND READING WITH DIANA CHANG
Diana Chang is the author of six novels, most recently A Perfect Love, published by Jove Books. Produced by Wesley Brown.

8:30 THE SUNDAY EVENING GOSPEL SHOW PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

WBAI SUBSCRIBERS
COLUMBUS DAY
WEEKEND
IN
JAMAICA
CALL 247-0505

Monday 30

6:15 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by Alfred Prettyman.

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
The Urban Women. Featuring portions of the proceedings of NOW-N.Y.'s Conference on the Urban Woman on October 21 and 22. The speakers include Elizabeth Holtzman, Dr. Jo Freeman, Betty Freidan, Dr. Elizabeth Janeway, and Midge Costanza. Produced by Viv Sutherland.

1:30 CARIBBEAN MUSIC
Producer to be announced.

3:00 LIVE RADIO
With a guest host.

5:00 BREAD AND ROSES
To be announced.

6:00 PROGRAM ANNOUNCEMENTS

SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons discusses the pleasures and pitfalls of audio equipment, and answers listeners' questions.

7:00 ADVENTURES BY MORSE

7:15 COMMUNITY BULLETIN BOARD
With George Turrell.

7:30 NEWS
With Celeste Wesson.

8:15 TO BE ANNOUNCED

8:30 THOR'S HAMMER
A weekly review of current poetry and fiction, this week presented by a host to be announced.

9:00 EVERYWOMANSPACE
A program by, for and about women, produced by Eileen Zalisk.

10:00 THE LESBIAN SHOW
With Rose Jordan.

11:00 WOMEN IN SCIENCE
An interview with Barbara Ehrenreich and Deidre English about their new book For Her Own Good: 150 Years of Experts' Advice to Women. Produced by Eileen Zalisk.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate. Herpes, cystitis, N.G.U., P.I.D., yeast and fungus infections, etc.—diseases which, in some cases, have reached epidemic proportions, but are generally ignored (because of their sexual nature?). The physical and emotional problems they cause are investigated with representatives of Health Right.

JOURNALISTS WANTED
for the WBAI Folio

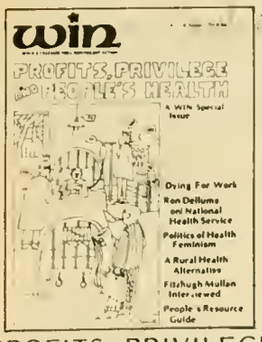
We want writers of regular monthly articles (500-1000 words) about future WBAI programs, based on interviews with producers. Assignments will be given around the 1st of each month, and copy is due the 6th of each month.

We also need columnists to write monthly reviews of records, movies, television, remaindered books, and possibly inexpensive restaurants and fashions (or your suggestion).

The catch is that we don't pay (WBAI is very nonprofit), but your work will be seen by over 10,000 WBAI subscribers. We need hardly mention that good English and good typing are essential.

Please send samples of your work with SASE to: Michael J. Griffin, WBAI, 505 Eighth Avenue, New York, N.Y. 10018.

P.S. We always welcome unsolicited manuscripts on controversial topics.



"PROFITS, PRIVILEGE, AND PEOPLE'S HEALTH"
A WIN Special Issue

WIN's special issue on health care includes articles by Claudia Dreifus, Rep. Ronald Dellums, and an interview with Fitzhugh Mullan, on such topics as national health insurance, health feminism, rural health care delivery, occupational health and safety plus a people's resource guide to health care politics.

WIN is the weekly magazine written by and for people involved and interested in the movement for social change. You can order this special issue of WIN, 48 pages, for $1, or subscribe to a year of WIN, 44 issues, for $15 and receive a copy of "Profits, Privilege, and People's Health" free as your bonus.

☐ Enclosed is $15 for one year of WIN and my free copy of "Profits, Privilege, and People's Health."

☐ Enclosed is $1. Please send me a copy of "Profits, Privilege, and People's Health."

☐ Enclosed is $8. Send me six months of WIN just to get my feet wet.

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Win Magazine
503 Atlantic Avenue
Brooklyn, New York 11217

I really do get awfully tired of the fund-raising. Would it be possible to follow a recent announcer's suggestion that you use some selected advertisers? Alternatively perhaps you could persuade others to follow my example. I made a personal commitment several months ago to send WBAI something, however small, every month. The old 'church envelope' method, but I think it might work. You do have faithful followers.

Tuesday 31

6:15 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC

12:00 PROGRAM ANNOUNCEMENTS

ALTERNATE CURRENTS
Television in our children's lives. (Rebroadcast from October 28.)

1:00 BOOKMARK
Book reviews with Rick Harris.

1:30 A MUSIC SHOW

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Day Care Action Coalition talk about kids, day care and the family.

6:00 PROGRAM ANNOUNCEMENTS

SEVENTH INNING STRETCH
The WBAI sports show, hosted by Jimmy Keegan and Fred Herschkowitz.

7:00 ADVENTURES BY MORSE

7:15 HOT FLASHES
Women's news from Majority Report.

7:30 NEWS
With Celeste Wesson.

8:15 TO BE ANNOUNCED

8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.

9:30 CARIBBEAN CURRENTS
News and views of the Islands, with Annette Walker.

10:00 THE RADIO
A continuation of The Count of Monte Cristo, produced by Charles Potter and David Rapkin.

10:30 MARION WEINSTEIN'S HALLOWEEN SPECIAL
Occult information, music, guests, and our communal Halloween ritual at midnight. The adult way to celebrate Halloween, and a WBAI tradition.

12:30 PROGRAM ANNOUNCEMENTS

WHERE ARE ALL THE BLACK MEN?
Playing surrogate father to black youth. A discussion with Bob Law, director of community affairs, producer/host of Black Dialogue (a talk show on WWRL radio), and founder of the Respect Yourself program for black youth; Fred Crawford, owner of Appleton Sporting Goods, former New York Knicks and Los Angeles Lakers basketball star, and founding member of the Each One Teach One program; and a representative of the Rucker Basketball League. Produced by Jim Green.

WBAI WEEKEND IN JAMAICA

COLUMBUS DAY WEEKEND

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DAVE WERNER

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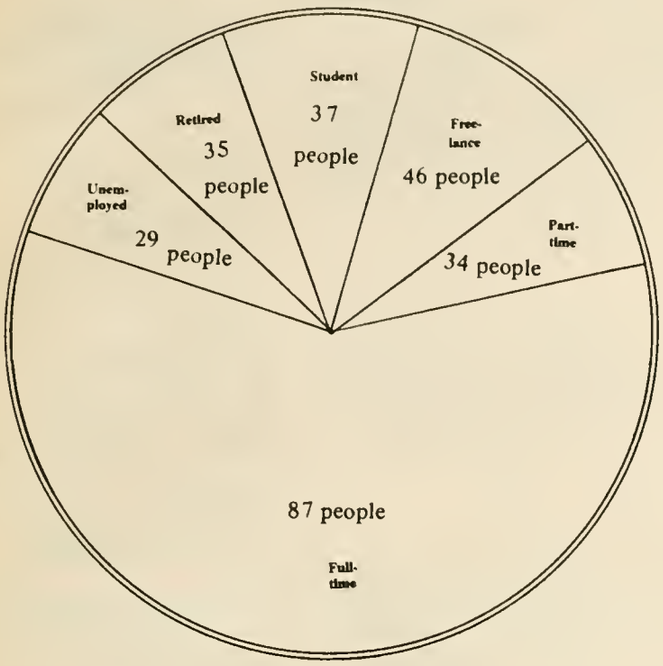


DEMOGRAPHICS HASTILY GIVEN

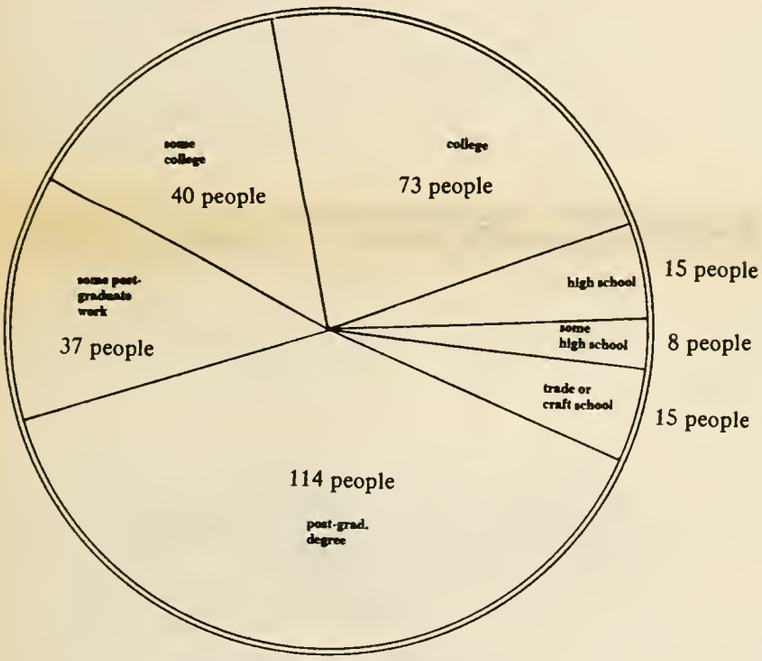
Here are the first results of the sruvey. This is a representation of some of the raw data on three hundred individuals who chose to answer the survey. In the future, this data will be correlated to show the patterns these people create. Right now, you are seeing a vague reflection of what kind of people care enough about the station to subscribe, to fill out this survey, and to pay the postage needed to return it.

Eventually, the reflection will become more coherent. It should be an accurate tool for the programmers at the station to use when making decisions about their shows. There will probably be many different interpretations of the survey at each stage of its development. I have come to no conclusions. You, the staff, and the subscribers are welcome to express yours in writing.

One gratifying result of this survey is the number of people who added their comments to the questions. When I designed the survey, I wanted something which would help determine what the subscribers felt most strongly about, in addition to all the personal questions I would be asking. I wanted to hear from people who are not respectful of official forms. I provided ample margins for that purpose, and they have been well used. You will see those comments, now and in future Folios, *in the Letters Column, and scattered throughout the* Folio.

Carl Zeichner

EDUCATION:



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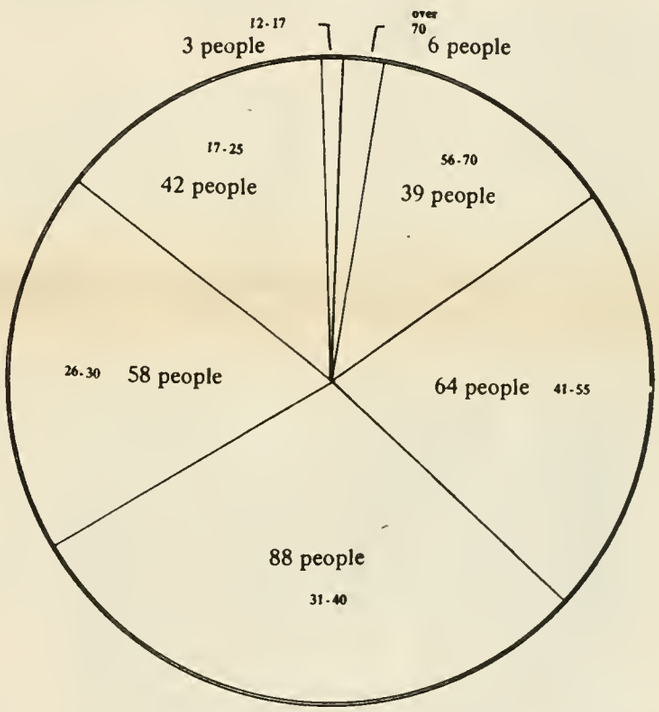

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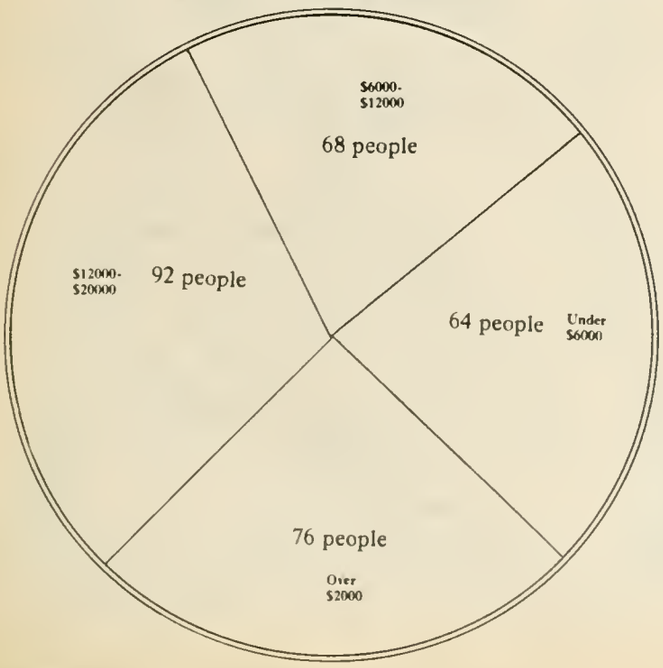

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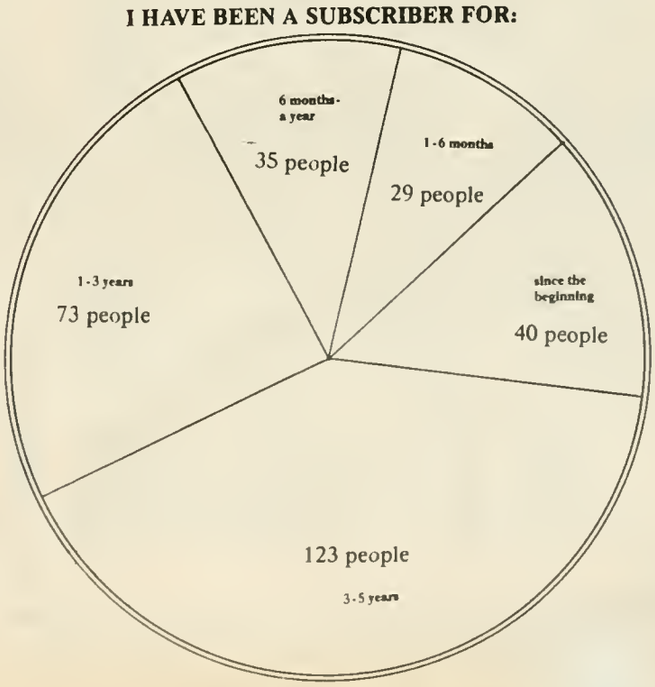


LETTERS CONT.

Going commercial

My ex-boyfriend, who shall remain nameless, persuaded me to take out a subscription and we would split the costs. Nevertheless, I ended up paying the whole thing! That's really neither here nor there but now that he's gone I shall pay more attention to the station and really discover what I like about BAI.

Incidentally, I saw (at the IND 59th St. subway station) for the first time, an ad for WBAI. Does this mean you are going somewhat commercial?

Laurie Ourlicht

Listening fitfully, giving grudgingly

There is no doubt that listener support for WBAI has fallen off during the 1970's. One frequently heard explanation is the decline in public need for a rallying point, given the disappearance of the Vietnam War and Presidents Johnson and Nixon. Maybe, but in any case there's little one can —or would want to—do about these lapses.

I would like to focus on another possible factor, one that *is* amenable to change. A feminist image comes to mind here—BAI seems to be interested only in its listeners' bodies (and money). There is no indication that the Station knows or cares what its listeners are interested in (surely WNEW's leadership would be forced out if it were similarly detached). Result: an alienated, uninvolved audience that listens fitfully but gives grudgingly, if at all. When that guy on Eighth Avenue with one thing on his mind cozies up to us we may plead "headache" or submit unenthusiastically. But without involvement it's a drab affair.

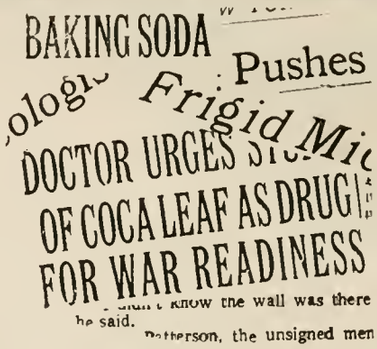
Does this sound plausible? If so, BAI would do well to sample its disaffected supporters, people who no longer subscribe or (like me) subscribe less generously than before. Why?

If listeners *do* tend to feel alienated from this (still) exciting radio station, a number of remedial steps come to mind (*not* including more and better marathons). Listener representation on the Board is one. (Please note that this is not the same as selecting a trusted friend who happens to be a listener.) Periodic sampling of listener preferences, with results published in the Folio and used as a guide in programming. Extra encouragement to producers and program departments that attract a large audience or account for sizable contributions. Making sure that important changes in station policy or practices are well discussed with staff and listeners before final decision. Encouragement of grass root listener groups, with helpful appearances by BAI management and staff. Personal solicitation of listeners for support, with the aid of BAI staff and listener groups. Responding competently to listener questions and ideas. In a nutshell, raising BAI general and business management to the high standards set by its more capable programmers.

In closing let me say how pleased I was to receive a week early the promising September Folio. It was especially good to read of Carl Zeichner's intention to summarize the Listeners' Survey for subscribers.

Ralph Love

We did sample the disaffected last January, in an immense recoup mailing to all the lapsed subscribers we could locate. We sent them copies of the January Folio *(less exciting than nowadays, we admit) and a short humorous/serious questionnaire by Steve Post asking them why they no longer subscribed. The results were inconclusive. Many people checked "They're always asking for money," as their excuse. This was the only concensus. Other responses were, "Bring back Bob Fass," "Unhappy with current management," "Too much gay programming," "Too little gay programming," "More Bill Watson," "Less Bill Watson," "Steve Post should be funnier," and so forth —you get the idea. Hundreds responded—with scarcely a renewed subscription among them. Possibly the questionnaire could have been better designed (we asked for no demographic information, only opinions). However, the editors tend to agree with your suggestion that unsound business practices have harmed us. We trust that with the expertise and enthusiasm of our current administration, some of these problems are on their way to resolution.*



I'm not too fond of listener call-in programs, though occasionally interesting. I like good discussions of controversial topics. I liked the reading of War and Peace *years ago, and I admired you for reading the John Birch Society's* Blue Book *way back when.*

I do not like rock music. Most of your programs are geared to the young people. I feel they're not for me, but I continue to support you because I believe in listener-supported radio.

I find the Folio format difficult to scan quickly. I avoid it. Where is Larry?

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All others (instruction, merchandise, legal and paralegal services, recording and rehearsal studios, moving, carpentry, employment, etc.) will be printed at a cost of $1.50 per line (about twelve words per line).

Please send classified ads before the 10th of the preceding month to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. Make checks (where applicable) payable to WBAI.

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Hyacinth Moncrieffe

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